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**Bio & Policy Statement from
A Nominee for Journalist Member Governor
Board of Governors 2018-2019**

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Affiliation: Freelance



Having been on the Board of the FCC for a year, what have I learned? Well, it's been fascinating to see just how much work goes into the club – from the tremendously hard-working staff down to the interlocking (if occasionally creaky) machinery of the committees and those who dedicate so much time to making the FCC such a brilliant and unique place.

It's been a difficult period for the club in a few ways. We're entering into a year of transition, with our GM leaving and a new one soon to arrive. And our financial situation isn't as rock-solid as it once was. But the club has only become more important and more valuable to me in the previous year. It's only proved its worth.

In my year on the Board I've been the co-convenor of the Wall and Communications Committees. On Wall, we're working to keep things interesting and new, and we're looking at refreshing the walls of the club from our extensive collection. I think it's about a 50-50 split on the removal of the "New Caledonia" cover from the wall, but I personally think it was the right thing to do. And we're putting together a student show of photography from the city's journalism schools. It's an essential dialogue to have and I hope to continue it.

On Communications, we're in the process of refreshing The Correspondent magazine, and I hope that when it arrives in your mailboxes soon you like what you find.

We still need to make the FCC more approachable to new members, and this is an ongoing process. We're in the process of putting together a sexual harassment policy for the club that I hope will provide a worthwhile deterrent to our more overenthusiastic members.

Times are tough to be a journalist, for a whole raft of reasons – from threats to press freedom to dwindling word rates. But there's so much more to celebrate than deplore. We keep charging on, and in our corner is the FCC: a standout supporter of journalists young, old and positively venerable. I hope to be able to support it right back.

Disclaimer: I am no longer as skinny as I was in this photograph. I hope that this is not taken as any form of electoral fraud.

Bio: Hong Kong born-and-raised, Adam White is a freelance editor and writer who covers lifestyle and travel in the city and around the region. He was the Senior Editor of HK Magazine, which he ran for four years until the magazine was shuttered. He contributes to and handles projects for CNN, SCMP, Edipresse, Fast Media, Cedar Communications and more.