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**Bio & Policy Statement from
A Nominee for Journalist Member Governor
Board of Governors 2020-2021**



Edith TERRY
Affiliation: Freelance

FCCHK Bio and Policy Statement

I first joined the Foreign Correspondents' Club of Hong Kong in 2001, as editor of the opinion pages of the *South China Morning Post*. Prior to that, I had a career as a foreign correspondent with *Business Week Magazine* and the *Toronto Globe and Mail*, and have been a member of the Tokyo Foreign Correspondents Club, the Toronto Press and Media Club and the National Press Club in Washington, DC. I have veered between journalism and think tanks, as well as putting in time with multinationals and discovering the odd lost tribe in my career. China and Asia have been at the center of my interests for most of my life, and I have lived and worked across Asia as well as Hong Kong. Currently, I work as a writer and consultant, living with three dogs, a cat and a turtle in the wilds of Clear Water Bay.

In nearly two decades in Hong Kong, I have been fortunate to become involved through my writing and project work in Hong Kong politics, the arts community, and the creation of new constituencies around bioethics and sustainability, in addition to the all-consuming financial markets and issues of China's rise. I recently helped form an experts group on the Hong Kong protests, seeking to understand their nature and long-term implications; formed a similar group on US-Japan relations when I lived in Tokyo, meeting out of my house; set up an internal editorial roundtable within the *South China Morning Post* when I worked there, which was a platform for controversial figures from Bishop Zen and Anson Chan to Long Yingtai; and participate actively in formal membership organizations on international relations and sustainability. These are relevant to my interest in taking a more active role in the FCC, since I think I my eclectic network could be useful in identifying speakers for the Professional Committee as well as artists and photographers for the Wall Committee, as well as other forms of service to the FCC.

I am applying for one of the two positions as Journalist Governor, noting that I spent many years as a foreign correspondent outside Hong Kong for major international publications and have had enough corporate experience to be sensitive to the needs and interests of associate members. Much of my current writing focuses on Asian art and collecting, and I am currently working on a book about collectors, fraud, and big money in the antiquities trade in Hong Kong.