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**Bio & Policy Statement from  
A Nominee for Journalist Member Governor  
Board of Governors 2017-2018**



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**Affiliation: The Standard**

Dear FCC colleagues:

As I'm fond of telling young journalists I mentor, EXPERIENCE isn't something that can be taught -- it's something that one has to learn on his or her own. Of course, you can also offer others the benefit of your own experience!

Following my two-year sabbatical from the FCC's board of governors after serving four consecutive years as a Journalist Governor (2011-12 to 2014-15), I now feel re-energized and look forward to serving our great club once again. To this end, I am asking for your vote.

With several board stalwarts stepping down this time around -- particularly our illustrious Treasurer Tim Huxley, along with Presidents Tara Joseph and Eric Wishart, not to mention hard-working Correspondent Governor Nan-Hie In -- we need experienced hands on deck to help some of the new blood steer the FCC ship in the right direction, away from any financial "icebergs" looming over the horizon.

Well, allow me to present my credentials: During my previous four years as a very active board member, I missed only ONE monthly board meeting, so you can obviously count on my reliability and dedication.

I served as co-convener for two of the four years on what I consider to be the club's most important committees -- Finance and Membership -- helping shape policy to keep a tight rein on finances and expenditures, while constantly seeking new revenue streams in order to maintain our financial viability in the face of inflation and rising costs, so that members can keep getting top value for their hard-earned dollars.

When I first co-convened the Membership Committee in 2012-13, we embarked on a program to make decisions totally open and transparent, while striving to "diversify" our membership by ensuring a different mix of new members from other less traditional professions or walks of life. We certainly need to continue trying to work on our gender imbalance -- we're still running at about 75 percent male -- and we also need to attract younger members, both male and female, to add new blood and vitality, as well as to sustain the club for many years to come.

During my sabbatical from the board, I have continued to be a member of Finance and/or Membership.

I also previously served as Club Secretary, co-convened the Communications Committee, and sat on the Professional Committee to help arrange top-notch luncheon speakers. In other words, you would be hard-pressed to find others who are as familiar with the ins-and-outs of keeping the FCC humming.

I am also a big fan and supporter of live music and regularly bring guests (potential members) for artist performances in Bert's Bar or the Main Dining Room. You have also seen a lot of the event photos that I have taken for our "Correspondent" magazine over the years.

Prior to moving to Hong Kong in 2006, I served for 13 years on the Executive of the Vancouver Press Club, including stints as President, and multiple terms as Treasurer -- so I know finances!

In summary, I have been a very hands-on FCC board member and certainly have the time, energy, dedication, and oh yes -- experience! -- to serve once again, if I am so elected as a Journalist Governor.

As I have been a regular FCC patron since joining 11 years ago, I can frequently be found on the premises. Therefore, I am readily available to listen to any of your comments, suggestions, feedback, concerns, or complaints, and to act on them where possible.

Thank you for your support and VOTE...!!!

BIO: Wyng is a Canadian expatriate whose journalistic career with Vancouver's leading English-language daily newspaper spanned decades of investigative reporting and deadline writing, as well as covering crime, courts, legal affairs, politics and business news -- particularly Asia-Pacific trade & investment, and property. He is currently a senior sub-editor at The Standard, where he doubles as a de facto journalism instructor to young reporters. He denies writing a regular column under the pen name "Mary Ma."