



**Bio & Policy Statement from
A Nominee for Correspondent Member Governor
Board of Governors 2019-2020**



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Affiliation: CNN

Joining the FCC as a correspondent member in 2018 was one of the best parts of my first year in Hong Kong. I see the club as much more than just a fun bar; it's a place to come to unwind, meet friends both old and new, and to share stories. And it represents values I believe in.

Now it's my honor to stand for the board.

Prior to moving here, I spent more than a decade reporting in the Middle East. In many of the places I lived and worked in that region, the idea of a truly free press was either under threat or completely nonexistent. That's one of the reasons I immediately found living and working in Hong Kong so liberating, and not to be taken for granted.

I'd be proud to sit on a board that strives to represent the values of independent journalism in Hong Kong, in Asia, and in the world.

As soon as I joined the FCC, several members told me they were looking for "new blood" at the club in order to lower the average age of membership. If elected, I'd work to continue promoting even more diversity of age, through reaching out to more freelancers, journalism students, etc. This is more important than ever as we all adapt to new forms of journalism in a rapidly-changing media landscape.

I'd also work to ensure that the front face of our club online – the FCC website and social media channels – continue to evolve and become more user-friendly in order to attract new members while at the same time reflecting the club's long history and unique traditions. Our social media channels could do more than simply provide information; they could be leveraged to promote better interaction with current and potential members.

Thank you for your support.

I've been working as a senior producer at CNN for the past seven years. I work on long-form feature stories – that air on TV, online and through our social media channels – covering everything from sports to travel and culture. Before joining CNN, I lived in Egypt for six years and covered the Arab uprisings from Tunisia, Libya, and Tahrir Square. Early in my career, I was also a producer at National Geographic in Washington, D.C. I have a Master's degree from the journalism school at the University of Florida.