

Bio & Policy Statement from A Nominee for Journalist Member Governor Board of Governors 2020-2021



Adam WHITE Affiliation: Cedar Communications

I have sat on the Board of the FCC for three years now, each more eventful than the last. That said, I don't think any of us foresaw *quite* how eventful the last year would be.

But in turmoil, the Club has excelled itself. Over month after month of protests, the Club was a strong and necessary voice standing up for the freedom of the press in the most challenging circumstances journalists in the city have ever had to face.

The Club did not pick sides, other than the one it always must: that of the journalists and correspondents working to bring the story to the world. It engaged in dialogue wherever it could, a firm voice and steady presence amid hoarse cries and shifting sands.

More recently, the Club has distinguished itself once again. As a Board, and with the invaluable assistance of our General Manager, we have worked to keep the Club a safe haven in times of utter uncertainty – both for its members, and also for its staff. I'm proud that we are working to protect the staff wherever possible, and I am proud of my voice on this matter and hope to continue to work for them.

This year I've sat on the Wall and House (Food & Beverage) committees. On Wall, we've continued to bring you fantastic shows every month. The rotating gallery on our walls is something we can all be proud of, and some of our exhibitions this year – of the Hong Kong protests, of the anniversary of Tiananmen – have been some of my favourites.

On House F&B, we've been working to bring you better food, better promotions, better beer. I think we've made significant steps forward in the last year – particularly in bringing you the FCC's own Headline lager, a project ably spearheaded by my co-convenor Rich Macaulay. I want to continue pushing to bring you a better F&B offering, a prime reason to come to the Club.

And we do need to keep coming. We are far from out of the mire, and we are budgeting for a significant deficit in the year to come. I want to work to continue to protect this club however possible and from whatever threat. The FCC needs our members more than ever – and in turn I hope that our members can find solace at the FCC; a place that knits us together even as the world seems to fray.

Bio: Hong Kong born-and-raised, Adam White is Group Editor at Cedar Communications, where he looks after Discovery and Silkroad, the Cathay Pacific and Cathay Dragon magazines. He was previously Production Editor of the SCMP's Inkstone, and before that was the Senior Editor of HK Magazine, which he ran for four years until the magazine was shuttered.