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**Bio & Policy Statement from
A Nominee for Correspondent Member Governor
Board of Governors 2020-2021**



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Protests and a pandemic have made the past year an extraordinary time to work in the media in Hong Kong. Throughout this period, the FCC's events, campaigns and social spaces have inspired me professionally and given me a valuable link to other journalists in the city.

Having been voted onto the board in March to fill an empty seat, I would like to build on what I have learnt so far as an enthusiastic and diligent member of a team that can steer the club through what is likely to be another challenging year.

Since joining the Press Freedom Committee I have drafted statements and letters and am involved in making sure the Human Rights Press Awards runs as smoothly as possible, with a ceremony planned this autumn to honour the winners and runners-up.

I am also interested in joining the Professional Committee. I understand the current need to be adaptable and think the club could curate high-quality events online, from Q&A sessions with speakers to virtual workshops for reporters and editors. Using my editing skills, I would also like to help create special editions of Correspondent magazine, reflecting the exceptional situation many journalists around the region now face.

Attracting a younger and more diverse membership to the club is important to me. Holding regular open socials would help boost new sign-ups and I would be keen to organise these when possible, as well as getting involved in the journalism conference, from which I have benefited greatly in previous years.

Looking ahead, I would like to organise panels involving Hong Kong's academic community, and look to global trends as inspiration for events – for instance, a talk on the situation of endangered species in Asia could be linked to the popularity of the docu-series Tiger King.

A little about me: I moved to Hong Kong from London in 2017 to work as an editor on AFP's Asia-Pacific news desk, where I have also contributed to the video and fact-check teams. Previously, I worked for the Independent and Observer Magazine in London.