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**Bio & Policy Statement from
A Nominee for Correspondent Member Governor
Board of Governors 2020-2021**



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It has been my honor and privilege to serve on the FCC Board of Governors this past year, at an unprecedented time both for Hong Kong and the world. I would be thrilled to continue serving the FCC and its members for another year, and hope to continue being part of a team that has steered the club in the right direction in these exceptionally challenging times.

When I was elected as part of the FCC's Board of Governors last year, I honestly did not fully know what to expect. I had just moved to Hong Kong that past August, and had modest goals of pushing the club to be a more diverse, inclusive place for young members like myself and early-career journalists hoping to find their footing in an uncertain and difficult industry. The months that followed were something none of us could have expected; first with the protests in Hong Kong and the exceptional challenge they presented for press freedom and also simple logistics of keeping the club open. The situation with COVID-19 has presented the club with even greater difficulties. Balancing the fundamental viability of the club and its economic future with the public health concerns and logistical challenges has been the most pressing task for the FCC and its board of governors – as it has for much of Hong Kong.

Through these times, I believe I have been in a unique position to contribute to the club and its mission. As a correspondent with the Washington Post, covering the protests was a daily reality in my day job from June 2019 to January 2020. Through contacts I made in my day-to-day coverage, I was able to put together several panels that were well-received, and in some cases even sold out, including one on the driving force behind the protest movement and on police accountability. I was out on the streets almost every weekend, which allowed me to have on-the-ground insight into the relationship between the press and the police. In turn, this and my vast network of other journalists in Hong Kong – many of them freelance or part of small bureaus – helped the FCC in gaining the first-hand knowledge needed to know what to push for in statements and how to better help our members. More recently, as the COVID-19 outbreak gripped Hong Kong, I have tried my best to provide calm and rationale input in our discussions on the steps the club should take, informed by my coverage of the outbreak, interviews with public health officials and access to government press conferences and press releases.

In my policy statement last year, I had emphasized diversity and wanted to build on the club's existing efforts to make other young, female journalists like me feel welcome and part of the larger community. I'm proud to say that I carried this ethos in all the committees I served on and on the wall committee, of which I was a co-convenor, ready to give suggestions on young female photographers we could feature and accomplished women we could have on panels. The latest Wall exhibition, featuring the work of Hong Kong-born photographer Nicole Tung, is testament to that. Even in these challenging times, this core principle – and that of the paramount importance of press freedom – will continue to drive me and my actions, input and decisions if I am elected to the Board of Governors for a second year.

Lastly, a brief few words on me: I'm the Hong Kong and Southeast Asia bureau chief for the Washington. Prior to joining The Post, I was a reporter for The Wall Street Journal in Singapore, Myanmar and Chicago.