

5

**Bio & Policy Statement from
A Nominee for Correspondent Member Governor
Board of Governors 2021-2022**



Lucy COLBACK

Affiliation: Freelance

After seeing the inner workings of the Club from a Finance Committee seat I am keen to deepen my involvement. My role on the Finance committee over the past two years has given me insights into where our board members can have a positive impact and specifically where I would like to make a contribution. I have ideas for future speakers at the Club's events and, as a big fan of the Club's dining and wine evenings, I would be excited to help organise contributors to a schedule once banqueting has normalised.

Perhaps more core to the Club's raison d'etre, I would be keen to improve the work-space facilities for freelancers and visiting journalists. As a freelancer myself, I have experienced the Club as a central workplace. While it can be a fantastic place to work during office hours, it has become busier during the pandemic. I believe a designated area separate to the work room where members are able to conduct calls, attend video conferences and carry out interviews without causing disturbance to others would be a significant improvement to the work facilities and encourage these core members to spend more time at the Club.

These times bring many challenges for Hong Kong and for the Club, and as part of the Board I look forward to helping navigate these choppy waters. As a student of China since the 1990s, I am acutely aware of the changing economics and politics surrounding our home city and of the delicate balance that needs to be struck between fulfilling the Club's purpose as a supporter of the press and ensuring continuity of operations for the benefit of all our members.

About me: I first came to Hong Kong in 1980 and attended school here for a year. I subsequently studied Chinese at university in the UK and have lived in Hong Kong on and off since then, in this latest stint finally qualifying for my permanent residency. I have worked in Hong Kong and other major global cities as a banker, quitting that industry in 2013 to return to CUHK to study a Masters in Chinese Studies after which I was employed to write the Lex column at the Financial Times. I now work for the FT and other finance-related bodies as a freelancer on a number of different projects from writing to editing to event curation and moderating.