



**Bio & Policy Statement from  
A Nominee for Correspondent Member Governor  
Board of Governors 2021-2022**



**Kristie LU STOUT**

**Affiliation: CNN INTERNATIONAL**

**POLICY STATEMENT**

I am honored to be nominated again as a Correspondent Governor of the Foreign Correspondents' Club, a thriving social center and world-renowned press club.

Over the last year, I have served as a co-convenor of the Wall Committee, helping to bring a series of powerful exhibits to the Club's Van Es Wall including a selection of iconic photographs of the violent insurrection and historic inauguration in America. The committee is also proud to showcase an exhibit of images by the brave photojournalists of Frontier Myanmar who are chronicling the bold protests and brutal crackdown inside the country.

As a Correspondent Governor, I have also served as an active member of the Professional Committee, helping to organize a number of speaking events for the Club including panel discussions on topics ranging from the coronavirus pandemic to anti-Asian violence in America, as well as in-depth conversations with authors including Sichuan culinary expert Fuchsia Dunlop and award-winning journalist Stan Grant.

Previously, as a proud member of the club, I have been involved as a moderator, speaker, and panelist for numerous FCC panels and Journalism Day conferences. I have had the opportunity to share my views on digital transformation, misinformation, and gender equality, while speaking alongside my respected peers on how we have covered major events in the region.

If again elected to the board, I would continue to contribute to the already powerful line-up of FCC exhibits and events that inform journalists and educate the greater community. Leveraging the contacts I've made as an anchor and correspondent, I will help bring on board a diverse range of journalists, experts, and newsmakers to advance the discussion on a host of pressing issues.

When pandemic restrictions are relaxed, I would also help organize and plan the Club's excellent Journalism Day conference. We should continue to highlight the work and achievements of younger journalists as well as our media colleagues who work behind the scenes. Practical workshops on new media tools and storytelling techniques can also be on offer for mid-career and veteran journalists to refresh and reboot our skills.

All in all, it would be a privilege to continue to serve the FCC as a Correspondent Governor. I would strive to maintain the Club as a center of elevated conversation for the media, business, and diplomatic community.

I would be honored to serve on your board.

## **BIO**

Kristie Lu Stout is an award-winning anchor and correspondent for CNN, based in Hong Kong.

She reports from the newsroom and in the field on major breaking news stories including US-China relations, Hong Kong's changing political landscape, the coronavirus pandemic, and the aftermath of extreme climate events in the region.

She also hosts feature programs for CNN, most recently presenting Tech For Good, a television and digital series of intimate, inspiring, and transformative stories from every corner of the globe. In her feature show Inventing Tomorrow, Lu Stout interviews the entrepreneurs, experts and businesses developing innovative ways to battle and navigate the COVID-19 health crisis.

Based in China for two decades, Lu Stout maintains a focus on how developments in China are dramatically changing the world for all of us. From anchoring CNN's groundbreaking "Eye on China" series in 2004 to covering the Trump-Xi Summit in Beijing to reporting on fresh tensions with a new U.S. administration, Lu Stout has remained committed to reporting on the country. She was also instrumental in launching "On China," CNN's first-ever regular series focused on the country -- a first by any international TV news network.

Her program "Inventing Tomorrow: Tech in a Pandemic" was awarded Best Covid-19 Factual Feature at the 2020 Content Asia Awards. In 2020, she and her CNN Hong Kong colleagues were awarded Best Continuing News Reporting for TV and Video by the Association for International Broadcasting for team coverage of the 2019 Hong Kong Protests. In 2018, Lu Stout was awarded Best News or Current Affairs Presenter at the Asian Academy Creative Awards, while the news program she conceived and launched in 2010 -- News Stream -- was awarded Best News Program. Other accolades include multiple honors from the Asia Television Awards and Best News Coverage from the Royal Television Society in 2013 for coverage of Super Typhoon Haiyan in the Philippines.

Lu Stout also plays an active role in promoting the CNN Freedom Project, the network's award-winning initiative focused on reporting stories of modern-day slavery, including student outreach in Hong Kong and across Asia as part of #MyFreedomDay.

Lu Stout started her career in journalism in San Francisco at WIRED magazine's online division. She has written on technology for various media publications including the South China Morning Post, where she founded and wrote the Beijing Byte column. Before her career in journalism, she was an early employee at Beijing-based Internet company Sohu.com and worked for Reuters' new media team in China.

Lu Stout is a proud Asian American. She holds a bachelor's and a master's degree from Stanford University, and studied advanced Mandarin Chinese at Beijing's Tsinghua University.