

7

**Bio & Policy Statement from
A Nominee for Correspondent Member Governor
Board of Governors 2022-2023**



Kristie LU STOUT

Affiliation: CNN INTERNATIONAL

POLICY STATEMENT

I am honored to be nominated again as a Correspondent Governor of the Foreign Correspondents' Club -- a world-renowned press club, thriving social center, and a community of members who rally to help Hong Kong during a time of need.

Over the last year, I have served as a co-convener of the Wall Committee, a delightful team of professional photographers as well fans of photojournalism, helping to bring a series of powerful photographic exhibits to the Club's Van Es Wall including "The Fall of Kabul" by Marcus Yam, "A Pandemic Unfolds: India's migrant workers flee Covid-hit cities" by Saumya Khandelwal, and "In the Moment – A Danish Siddiqui Retrospective" in honor of the late Reuters photojournalist.

Additional highlights include a series of colorful Wall exhibits from "Surfing Above the Arctic Circle " and "Evenings with Hong Kong's Wildlife," to Basil Pao's captivating "Windows & Doorways" -- a show that opened a portal to another world of captivating destinations and globe-trotting adventure before the pandemic.

With this year marking four decades since the Foreign Correspondents' Club moved into the old ice house on the corner of Lower Albert Road and Ice House Street, I also organized an exhibition of historic photos, drawings, and archival press clippings that tell the story of the Club's history and heritage. "40 Years on Ice House Street," on display in the Club's Main Dining Room, pays tribute to the years of thoughtful stewardship that earned the FCC, originally the Dairy Farm building, Grade 1 historic status in 2009.

As always, all our shows are exhibited for Club members as well as members of the general public to view and enjoy.

As a Correspondent Governor, I have also served as an active member of the Professional Committee, helping to organize a number of speaking events including timely discussions on Covid-19 and the rise of human trafficking during the pandemic. I look back fondly to the Club's dinner screening of "No Ordinary Life" -- a documentary by filmmaker Heather O'Neill that tells the story of five pioneering camerawomen who filmed some of the most important and dangerous events of the past few decades -- and the post-screening conversation I hosted with the film's director and one of its stars, CNN veteran Cynde Strand.

Another highlight was bringing award-winning political cartoonist Harry Harrison back to the Club for a lively lunch discussion to recap his career and share highlights from his new book, "Add Ink: Cartoon chronicles of life in Hong Kong." To coincide with the talk, a selection of Harrison's celebrated cartoons was exhibited on the Van Es Wall.

I am also proud of Team FCC for answering the call to help some of Hong Kong's most vulnerable.

At the height of Hong Kong's brutal Fifth Wave of Covid-19 infection, many domestic workers were dismissed and placed into temporary shelters. HELP for Domestic Workers informed me of their desperate need for supplies and meals as the number of migrant workers in their shelter rose and Hong Kong's supermarkets were emptied due to fears of a lockdown. The Club stepped up and provided immediate assistance with three meals a day, fruits and snacks -- feeding over 30 women living in the shelter for an entire month.

If elected to the board, I would continue to help find ways for the FCC, as a responsible and caring member of the Hong Kong community, to help. I would also continue to contribute to the already powerful line-up of exhibits and events that inform journalists and educate the greater community. In fact, the Wall Committee is already organizing an upcoming exhibit on Russia's War on Ukraine to showcase the exceptionally brave work of photojournalists covering the brutal conflict.

When pandemic restrictions are relaxed, I would also help organize and plan the Club's excellent Journalism Day conference. We should continue to highlight the work and achievements of younger journalists as well as

our media colleagues who work behind the scenes. Practical workshops on new media tools and storytelling techniques can also be on offer for mid-career and veteran media professionals to refresh and reboot our skills.

All in all, it would be a privilege to continue to serve the FCC as a Correspondent Governor. I would strive to maintain the Club as a center of elevated conversation for the media, business, and diplomatic communities... and as a pillar of compassion in Hong Kong.

It would be an honor to serve on your board.

BIO

Kristie Lu Stout is an award-winning anchor and correspondent for CNN, based in Hong Kong.

She reports from the newsroom and in the field on major breaking news stories including US-China relations, the Covid-19 pandemic, and the aftermath of extreme climate events in the region.

She also hosts feature programs for CNN including Tech For Good, a television and digital series on the transformative power of technology. In her feature show Inventing Tomorrow, Lu Stout interviews the entrepreneurs, experts and businesses developing innovative ways to battle and navigate the climate crisis. Lu Stout is also a host for Marketplace Asia, a monthly program targeting CNN's global audience of business leaders.

For CNN Digital and TV, she also researches and hosts in-depth reports on tech titans in Asia and conducts interviews with some of the world's most innovative thinkers including Jane Goodall, Elon Musk, and Maria Ressa.

Based in China for two decades, Lu Stout maintains a focus on how developments in China are dramatically changing the world for all of us. From anchoring CNN's groundbreaking Eye on China series in 2004 to covering the Trump-Xi Summit in Beijing to reporting on fresh tensions with a new U.S. administration, Lu Stout has remained committed to reporting on the country. She was also instrumental in launching On China, CNN's first-ever regular series focused on the country -- a first by any international TV news network.

Over the years, her work has been nominated for multiple categories at the News and Documentary Emmy Awards including the CNN Special Report, Witness to the Pandemic, in 2021. Lu Stout's program Inventing Tomorrow: Tech in a Time of Pandemic was awarded Best Covid-19 Factual Feature at the 2020 Content Asia Awards. In 2020, she and her CNN Hong Kong colleagues were awarded Best Continuing News Reporting for TV and Video by the Association for International Broadcasting for team coverage of the 2019 Hong Kong Protests. In 2018, Lu Stout was awarded Best News or Current Affairs Presenter at the Asian Academy Creative Awards, while the news program she conceived and launched in 2010 -- News Stream -- was awarded Best News Program. Other accolades include multiple honors from the Asia Television Awards and Best News Coverage from the Royal Television Society in 2013 for coverage of Super Typhoon Haiyan in the Philippines.

With over 900,000 fans and followers on social media, Lu Stout believes in engaging with her viewers and makes social media an integral part of her reporting. She also believes in contributing to the debate with viewers off-camera with regular speaking and moderating appearances and is well known for her style in stimulating frank and lively conversations.

Lu Stout also plays an active role in promoting the CNN Freedom Project, the network's award-winning initiative focused on reporting stories of modern-day slavery, including student outreach in Hong Kong and across Asia as part of #MyFreedomDay. She is also proud to be part of CNN's Call to Earth Day -- a new global initiative to engage students on the need for urgent action against climate change and pollution.

Lu Stout started her career in journalism in San Francisco at WIRED magazine's online division. She has written on technology for various media publications including the South China Morning Post, where she founded and wrote the Beijing Byte column. Before her career in journalism, she was an early employee at Beijing-based Internet company Sohu.com and worked for Reuters' new media team in China.

A proud Asian American, Lu Stout is an Asian American Journalists Association (AAJA) lifetime member and mentor. She is also a Correspondent Member and Correspondent Board Governor at the Foreign Correspondents' Club, Hong Kong. Lu Stout regularly leads conversations about current events with students off-camera with speaking engagements at universities across the world and volunteers as an undergraduate admission interviewer for her alma mater.

She holds a bachelor's and a master's degree from Stanford University and studied advanced Mandarin Chinese at Beijing's Tsinghua University.